

Shattering Stereotypes:

Cultural Minority Mainstreaming
Through Research, Publications, Exhibits and
Other Programs

By

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Cultural Relevance of Indigenous and Multiethnic Libraries

- Indigenous peoples
- Multi-ethnic community
- Responsibility of collecting materials
- Responsibility to make those materials available to library users



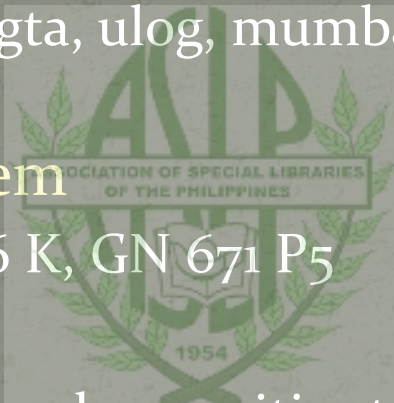
Historical Background : Effects of Colonization

- Colonization resulted in
 - Loss of language
 - Loss of culture
 - Nationalization of education policies
 - Media
 - Loss of lands
 - Loss of governance



Current Conditions of our Indigenous and Multiethnic Libraries

- Westernization of our libraries
 - **Language**
 - Bulul, bodong, pagta, ulog, mumbaki, canao, peshit, tengao, etc.
 - **Classification system**
 - DS 666 I4, DS 666 K, GN 671 P5
 - **Metadata fields**
 - No metadata for gender sensitive topics, for seasonal topics, for age specific topic
 - **Cataloguing system – copy cataloguing**



What then is the Role of Libraries?

- Change practices to better reflect the communities they serve
- Stop contributing to further cultural destruction
 - Western perspective that often neglects the minority world view (materials collected, metadata, subject classification, position of books on the shelf)



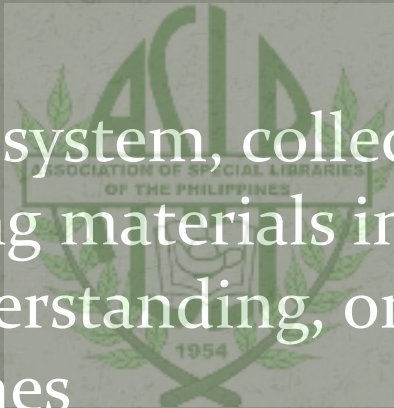
Role of Libraries

- Should be built to serve the needs of the local communities
- Materials collected and catalogue used to find materials should be in the community's traditional language
- Collection should represent that community's worldview



Role of Libraries

- Collect media that has significance to the community and that is often identified in the CDP
- Build a cataloguing system, collecting associated metadata, describing materials in cultural terms that represent local understanding, organizing the data along traditional lines



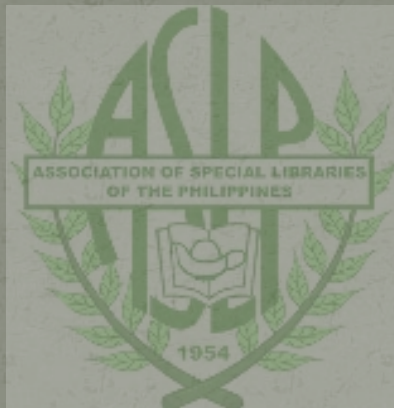
Role of Libraries

- While libraries should provide access to materials it may restrict access to some as a way of empowering indigenous people to have control over their information



Role of Libraries

- Cultivate a renewed sense of pride in indigenous peoples



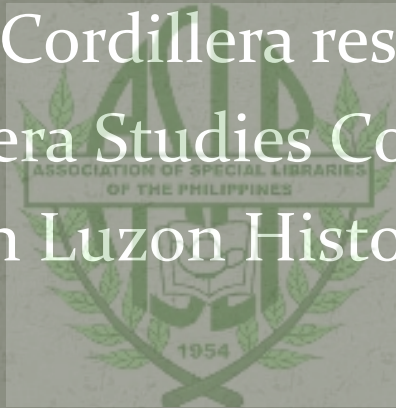
University of the Philippines Baguio

- Constituent university of the University of the Philippines
- Located in Northern Luzon
- Cordillera Region
- Baguio City



University of the Philippines Baguio Library

- Supports the objective of the University of the Philippines Baguio
- Sustain its niche in Cordillera research
- Maintains a Cordillera Studies Collection Library
- Cordillera/Northern Luzon Historical Archives



Cordillera Studies Collection Library

- Formerly a sub-section of the Filipiniana Section
- Collection from the Cordillera Studies Center
- Made into a separate section in 2010
- Collection statistics:
 - Books – 2,265 volumes (901 titles)
 - Monographs – 1,068 titles
 - AV materials



Cordillera Studies Collection Library

- Responsibilities of the Library
 - Collection of materials
 - Make materials available to library users

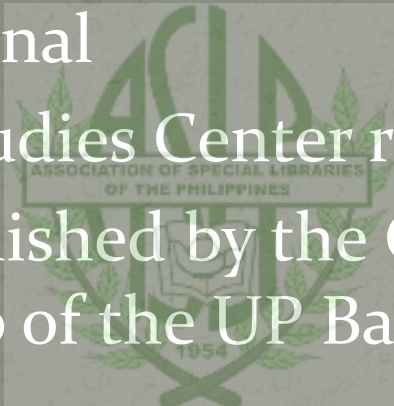


Cordillera Studies Collection Library

- Projects being implemented
 - Aggressive collection development – all materials on the Cordillera in all formats
 - Indexing of journals and magazines
 - Local index terms and subject headings in cataloging
 - *“A Cordillera Bibliography: Towards Systematically Developing the Cordillera Studies Collection Library.”*

Cordillera Studies Collection Library

- Allow researchers from the community both from local and international
- Assist Cordillera Studies Center research affiliates
- Index of books published by the Cordillera Studies Center (Partnership of the UP Baguio Library with the Center)



Cordillera Studies Collection Library

- UP Baguio Website
 - <http://mainlib.upb.edu.ph>



Cordillera/Northern Luzon Historical Archives

- Established in 2007
- Commemorate the 100th Anniversary of the University of the Philippines
- Blueprint for the Archives



Cordillera/Northern Luzon Historical Archives

- Centennial Project, “Understanding Cordillera Culture Through Primary Sources : A Cordillera/Northern Luzon Historical Archives Project.”
- To collect, reproduce, catalog and preserve historical/archival materials in one conducive place—UP Baguio campus



Objectives

- Strengthen historical research in UP Baguio and the Cordillera Region
- Forge linkages with local, national and international archives
- Collect and catalog archival materials
- Preserve and make accessible archival materials



UPB C/NLHA

- First regional archives in the Cordillera that acquires and makes accessible:
 - Mission reports
 - Government records
 - Memoirs
 - Letters
 - Personal papers



Collection Policy

- Focus on acquisition of primary sources that would enhance knowledge and scholarly work on the Cordillera and its indigenous people



Collection

- Primary sources on Abra
- Photograph Collection
 - Photographs on “The Suyoc People Who Went to the St. Louis Fair, 1904”
 - Photographs of Baguio from the 1900s to the 1940s
 - Photographs on Kalinga Tattooing
 - Ibaloy photos
 - Roland Rabang photo collection
 - Dean Worcester Photograph Collection
 - Baguio historical photographs



Collection

- Personal papers
 - Harold Conklin journal collection
 - Robert Fox, Sr. papers
 - Howard Fry papers
 - Armando Malay papers
 - Augustus Saboy papers
 - Laurence Lee Wilson papers
 - Otto Johns Scheerer papers



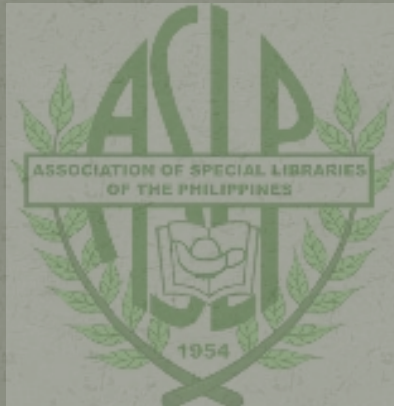
Collection

- Jules de Raedt papers
- Fay Dumagat papers
- Cordillera Mass Movement papers



Collection

- Aruwangan ni Macli-ing Dulag
- Old UP Baguio photos



... symbols in Tagbanwa
 of social structure
 sibling solidarity
 generational respect
 etc

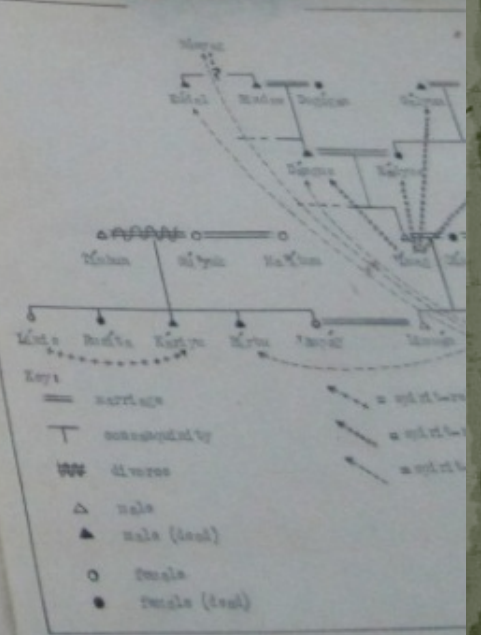
of the person
 actual
 that a person
 like the Tagbanwa
 think of himself
 as a member of
 society

... consider
 from the Philippine
 reputation as person
 not distant
 laws
 299
 ...
 ...
 ...



mag'yang, literally all those which
 the Tagbanwa have a sense of solidarity
 is evidenced by their use of the term
mag'yang, literally "all those in a group",
 for a person cultured with an aristocratic
 position. The writer, for example, was called
mag'yang by his Tagbanwa associates
 1954
 where do Tagbanwa prefer to be buried - relationship
 to matrilineal residence
 spirits of the dead ancestors
 regarded with great reverence
 propitiated consistently
 they have an interest in funeral affairs
 expect surviving members of the family
 to remember and show piety towards
 them - reward the pious
 punish the impious with disease
 and misfortune

conjugal home
 village as territorial unit - what other territorial
 units are in Tagb. society?
 unity has ritual expression
 smallest and most clearly defined
 unit in Tagbanwa society
 agent of solidarity









PHILIPPINE CULTURE SERIES. Item 1.
Renacimiento filipino.

Card 3 (of 126)

MCF - 128

PHILIPPINE CULTURE SERIES. Item 1.
Renacimiento filipino.

Card 2 (of 126)

MCF - 129

Microcard Editions

An Indian Head Company
A Division of Information Handling Services

UP
BAGUIO LIBRARY

PHILIPPINE CULTURE SERIES. Item 1.
Renacimiento filipino; revista semanal ilustrada de ciencias,
artes, literatura, industria, comercio y agricultura.
Tomos I-VII (1910-1913)

Card 1 (of 126)

MCF - 126

Microcard Editions

An Indian Head Company
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Projects of the C/NLHA

- Digitization of the Archives Collection
 - Book2Net
 - Epson V800 Photo Scanner
 - Laserfiche Document Management System
- Faculty Research Database
- Faculty Research and Publications Book of Abstracts, vols. 1 and 2
- Open Digital Repository



Projects of the C/NLHA

- Archives and Archiving lectures to History and Anthropology students of the College of Social Sciences
- Archives Exhibit
 - Aruwangan ni Macli-ing Dulag Exhibit
 - Baguio Then and Now Photo Exhibit
 - Kalinga Tattooing Photo Exhibit
 - Dean Conant Worcester Colonial Photographs



Projects of the C/NLHA

- Archives Exhibit
 - Cordillera Indigenous Justice System Theses Exhibit
 - Pangasinan Studies Theses Exhibit
- Laboratory for classes in historical archives (History majors)
- Exploratory talks on William Henry Scott papers in Sagada, Mt. Province



Projects of the C/NLHA

- Co-curated the inaugural exhibit of the Museo Kordilyera on Jules de Raedt: Life Works, Lived Worlds
- Organized the “Capacity Building Workshop on Archives Management.” June 2014



Projects of the C/NLHA

- Co-hosted the following activities
 - UNESCO Memory of the World Documentary Heritage Awareness and Nomination Writeshop
 - Howard T. Fry and Cordillera Historiography: a Tribute
- Partial digitization of theses
 - <http://ilib.upb.edu.ph>



Projects of the C/NLHA

- Presenter in local, national and international conferences on archives, special libraries and library associations
 - IFLA 2013, 2014, 2016
 - ICA 2016
 - Open Repositories 2017
 - Cordillera Studies International Conference 2015
 - ICoASL 2013
 - PLAI 2016
 - IAFOR 2015



Projects of the C/NLHA

- Book chapter in *Indigenous Notions of Ownership and Libraries, Archives and Museums*, edited by Camille Callison, Lorie Roy, Gretchen Alice LeCheminant. Berlin: De Gruyter Saur, 2016.

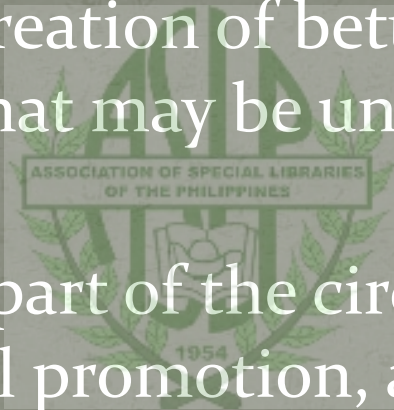


Conclusion

- Indigenous/multi-ethnic libraries should strike away from the uniformity of Western library practices and develop their own library practices that work best for them. The uniformity of the Western world works directly at cross purposes to diversity and the support of diverse cultures—the very thing that indigenous libraries should be working to preserve.

Conclusion

- This isn't to suggest reinventing things that work well—rather a reassessment of indigenous library practices, and the creation of better, more culturally relevant practices that may be unique to any given population.
- The Library can be part of the circle of national sovereignty, cultural promotion, and ultimately, societal health. (Rinio, 2016, 191)



References

- Rinio, T. S. “Cultural relevance in tribal libraries” in *Indigenous notions of ownership and libraries, archives and museums*. Camille Callison, Loriene Roy, Gretchen Alice LeCheminant, eds. Berlin: De Gruyter Saur, 2016.
- Villanueva, C.B. “Classification and Indexing of Philippine Indigenous Materials with Emphasis on the Cordillera.” Paper read at the IFLA WLIC, August 2016, Columbus, Ohio





Thank you very much and
have a good day!

Workshop question

- What do you think are other practices/processes you can implement in you libraries that can promote a multi-ethnic or indigenous library?
- In your opinion should a librarian working in an indigenous or multi-ethnic be a member of that indigenous or ethnic group?

